

A FAMILY NEWSPAPER—NEUTRAL IN POLITICS—DEVOTED TO NEWS, LITERATURE, SCIENCE, MORALITY, AGRICULTURE, AND AMUSEMENT.

VOLUME XIX (PUBLISHED BY GEO. E. GRAHAM & CO.) PHILADELPHIA, OCTOBER 2, 1840. (TERMS: \$3 PER ANNUM.) WHOLE NO. 2000

TERMS.	\$3 PER ANNUM.	} WHOLE No. 1001.
	\$2 IF PAID IN ADVANCE.	
	\$1 25 IN ADVANCE FOR 6 MONTHS.	

ther unmarried, and wholly indifferent to the solicits. the fiery discontent of all nations. Paris

of the crowd, who worshipped either her  
city or her domains, she had fixed herself at the  
central court, the most distinguished ornament

[illegible]

the author had laid his story in the *Kied-*  
all glows with the heat and splendor of the  
ferocious, and still hotter antelope. There was  
intensity, and grandeur, and a certain  
phantoms, wholly splendid and irreversible—the  
true type of the original teacher, who first de-  
tached, took himself into revolt, and then plunged  
into ruin. The chief force of the novel is in the  
glowing, now pale; not flashing with  
thunder, then sinking into a melancholy that  
almost despair. They were the mental  
where they read all the spiritizing  
the author had laid his story in the *Kied-*  
all glows with the heat and splendor of the  
ferocious, and still hotter antelope. There was  
intensity, and grandeur, and a certain  
phantoms, wholly splendid and irreversible—the  
true type of the original teacher, who first de-  
tached, took himself into revolt, and then plunged  
into ruin. The chief force of the novel is in the  
glowing, now pale; not flashing with  
thunder, then sinking into a melancholy that  
almost despair. They were the mental  
where they read all the spiritizing

of the sun. The hero begins his career in a brief, almost immediate, condition of life. He is born, he grows, he is ready to die. He is a man. Unconscious of his powers, he is used to lead the life of a peasant. Accident gives an opportunity of education in his wayward, but a triumphant, career. He is sent to the Gaules by an army sprung out of the sun. He descends in the first ray of the sun to a hemisphere covered with clouds, suddenly he sees his fellow men, painting their faces with colors, and he is struck with their absurdity. It is a new creation, living the vacant

[illegible][illegible]

from the East he would fulfill the best upon larger objects. He contemplated the world from the great crucifix which his narrowness to the possession of personal wealth and power.

His address to the Assembly were highly received, but he evidently disregarded public approval. He was not a man who was easily won over. He was a man who was easily won over. He was a man who was easily won over.

admiration of its spark, language, or it so much pleased by some lively anecdote, that the peak of her life, the life of *proposals*, she had been a capital *catiline* and a *catiline* and magnificent change, that she was well for *catiline*. While the eye was at the flash, it was in the opposite corner, and so penetrating an *error*, and in both, *catiline*.

There Zedemite sat within the shade of imperial law, engaged, as she after after, in contemplating the effect of the

over it, when some new and powerful cause of character was developed on the stage, the nervous anxiety which depended it like a shadow on the face of the young man, truthfully, told her that she saw there a being whose existence was to be dated from that a character of unconscious and involuntary nature—living Tasso.

These dramatic frames were still stouter than those which had already so deeply engaged unceasingly Tasso; the conqueror, the king,

the Legislature, was now to be no more. The land, the water, the air, the sun, the stars, the sky, the eye, the heart, the soul, the great transmutation of the day, the memorable seizure of the whole church property of Regner."

"And what is your opinion Regner?" asked the ex-bishop of Aulun.

"I am not a man of all good patriots, and so mine," interposed Simeon. "Regner is a man of too much experience in the world not to know that the nation has a right to the national property, be it in the hands of any, and that the laws of the sacrifices beaded."

"I am still undecided," said Regner, with

house of grains. Clouds and rain and gold  
the pump upward and gradually involved  
the land, faster as it rose, and the whole  
slowly ascended like an ascending world.  
As intended as all this was, the illusion was  
not as it was intended. It was a lovely  
illusion, but the dream was not the dream  
with the morning. The ocean fell into  
general silence—the emotion was too deep for  
expression. It was not until an actor came  
back with some announcement for the  
audience that the dream was broken.

the exclamations uttered by the  
the steps of the court, heard by Joseph  
up behind the door. Catherine watched the  
the. His violent start, his eyes fixed  
leaning on his hand, and his eyes fixed  
stage, as if he still saw the patient. She  
yet more startled by seeing him suddenly  
from her seat, and with a surprised look  
which she never saw before, she rose  
from the bed. She too, had unconsciously  
into the theatre was left alone to them.  
Fears, prompted by his knee not what  
de enfantrance in national, and no more,"  
said and Regner.

"You will either be a great man, or have  
the great misfortune of those days," said  
with a half smile.

"Perhaps both, and in quick emotion," said  
the ex-labour, with a still more sarcastic smile.

"But you look think as I do."

"Yes," he replied, "as a Republican, but no  
Republican."

"And what made either of you what he is  
assured Regner; "ambition, disgust, or ph

[illegible]

European mind. France has already exhibited symptoms of this, those which was first to smelt, then to elate, and then to convulse the soul. From the centre of European brilliancy, became the centre of a vast eruption, fed by the flames of a burning world.

I had converted myself—what might it not be in the eyes of France, then maddening? It was the very song of revolution, for a people that were at that moment longing only for the

\_\_\_\_\_











